**Susan Teague**

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# Summary

Accomplished Fine Artist 40 year professional career experience focusing on commissioned public and private murals, drawings, paintings, and art exhibitions.

Arts instructor, 35+ years expertise, specialty in 2D art studio and lecture courses in classroom and workshop setting.

Public speaker, 20 + years inspirational storytelling,

 Program developer and facilitator of women’s retreats, creative arts programs and workshops for public and private organizations designed to activate, enhance and deepen the unique creative human spirit potential.

**Teaching Experience**

Teague Art Studio – Paw Paw, MI

Spring 1984to Present -

Studio Courses: All levels of Drawing and Painting, Colored Pencil Oil,

Collage, Composition, Adobe Photoshop, Color Theory

Kalamazoo Institute of Arts – Kalamazoo, MI

September 1986 to March 2013

Studio Courses: Beginning and Intermediate Drawing: Ink, Graphite, Charcoal, Colored

Pencil, Conte; Pastels: Soft, Oil; Painting (all levels): Oil, Acrylic,

Watercolor: Collage, Color Theory, Composition, Multi Media

Lecture Courses: Art Appreciation - Mexico, France, Italy; Hawaii; Women in Art: 15th Century - Present; Rennaisance Art;

Art Break Lecture Series: Edvard Munch, Carravaggio, Rembrandt, Women in Art, Making of an Art Masterpiece

Kendall College of Art and Design – Grand Rapids, MI

Studio Courses: 2D Design, Color Theory, Drawing

Kalamazoo Valley Community College **–** Kalamazoo, Michigan

May 2013 – Present

Courses – Watercolor, Painting, Art History, 2D Design, Drawing and Composition, Art for the Elementary Teacher

# Education

-Studied with internationally recognized artists: Jack Beal, Sondra Freckleton, Gregory Gillespie, Steven Assail, Michael Bergt

-Bachelor of Science, Fine Art, 1975, Western Michigan University, Kalamazoo, MI; focus on painting; Honors College member; Graduated cum laude;

-Associate of Science : Liberal Arts, 1971, KVCC – Kalamazoo, MI, Deans List all semesters

# Highlight Accomplishments

--Art Invitationals - Box Factory, St Joe, Mi 2019; Lowell Art Center, Lowell 2021; University of Hawaii at Hilo, 2004

--Author and book illustrator, “Goddesses Galore: You and Me Sister” published 2019

-- Contemporary Arts collection of Mr. and Mrs. Allen M Turner 2019, “Art-ee” Goddess of the Fine Arts”

--Featured Cover Story, Senior Times News 2015; Encore Magazine, 2002,

--KVCC Alumni of the Year, Fall Newsletter, 2013;

--Directors Choice Award, KVCC Alumni Art Competition, 2013

--Painted 9,000 sq ft mural for Bronson Children's Hospital, Kalamazoo, MI 2000-2019

--Collection of Ripley's Believe It Or Not Enterprise museum, Orlando, Florida, 2011, Four goddesses, Sea-celia, Car-mine, Germ-maine, Bath-sheba

--Selected by University of Hawaii, Big Island, Opened “Women’s History Month,” 2004, guest speaker, artist and workshop presenter; exhibition of“Woman:

 Passion, Power, Divinity”

--Illustrated/design layout artist for 6 published literary books

--Selected by WOTV news station Grand Rapids 2012 inspirational story, and 2003

--Selected by Channel 3 Kalamazoo news station, 2002 as one of three top inspirational stories;

--Developed/ taught 100+ community based art workshops and creative inspirational programs

--Exhibited in 100+ local, regional, state art exhibitions winning several art awards: "Peoples Choice, "Grand Prize", "2nd place" in several competitions

--Inspirational Keynote Speaker for: Cancer Relay for Life, Kalamazoo Michigan Region 2001; Art and Healing Festival, Detroit MI, Temeculah, Sun City,

 CA 2001

--Featured Artist in 100+ local regional and state newspapers, radio,television, magazines

-- Awarded 11 Michigan State Art Grants

--Select Art images published by Oxford Press, Red Cross, KVCC literary magazine, Diocese of Kalamazoo, MI

--Awarded in 1972, 2nd highest academic scholarship in history of university